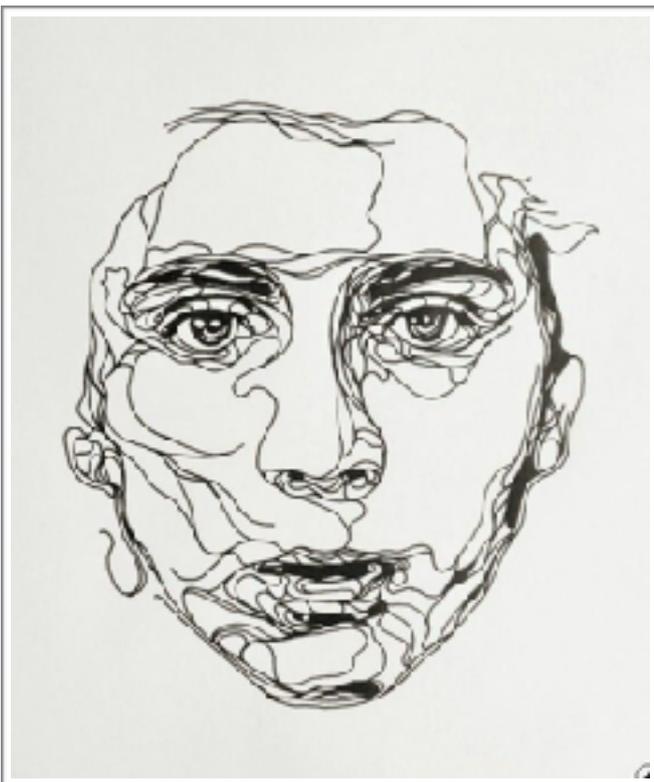
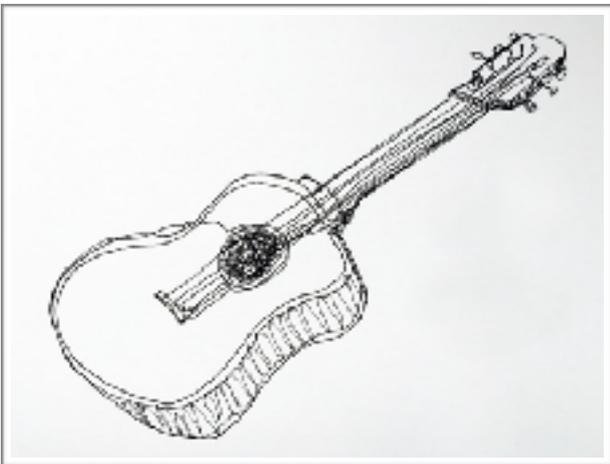


Continuous Line Drawings

Most Art Students discover or are taught the simple technique of the continuous line drawing. There is something magical and physically satisfying in the creation of a complete image from a single line. This technique requires little training. Simply place the pen or pencil and don't lift or break the line until the drawing is complete. It is a fantastic way of getting a more expressive and abstract image in the end, as the line will not be allowed to break.



Continuous line drawing dates back until early cave drawing, but artists have been using it for years, Paul Klee, Pablo Picasso, and Miro all used this in part of their discovery within their various art movements.



Materials needed:

3 sheets of paper

A collection of objects to draw
(can use the one I have photographed)

A pen, or pencil
(can be coloured)

Step 1:

Gather your selection of chosen material and arrange them together into a still life, if it helps place them on a white sheet to get a neutral background. Try and find different and interesting shapes to draw.



Step 2:

Loosely start drawing around each object, getting the idea of shape and structure, do not take your pen off the paper at all. Don't be afraid to be messy and add in joining lines wherever necessary.



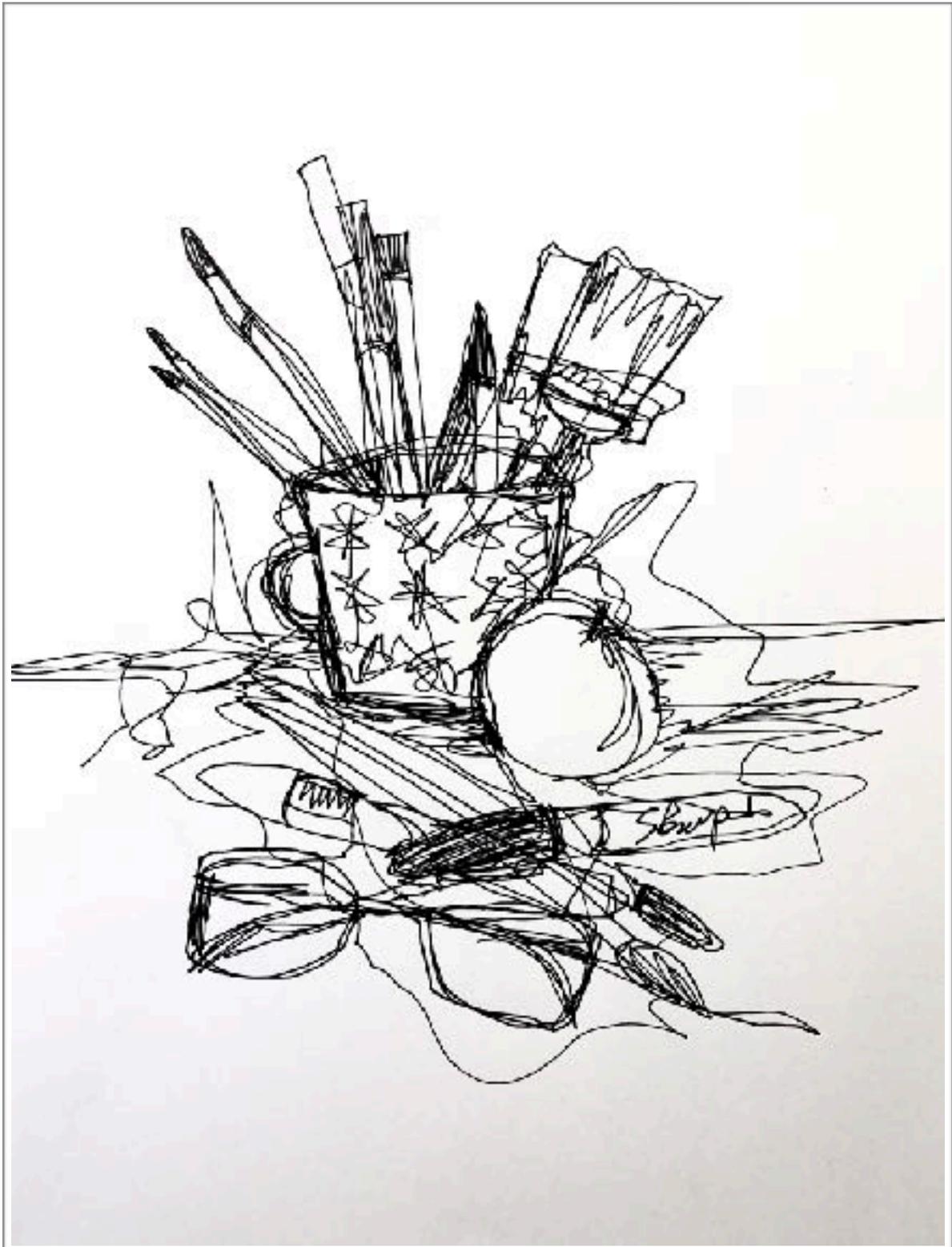
Step 3:

Fill out the rest of the shapes, going back over with the pens several time to create shading where needed. Add shading and details wherever you can, but still without taking the pen off the paper. You can be quite loose and expressive with your lines which makes it look all the more dynamic and exciting.



10 Minute Challenge:

Draw the same collection of objects in 10 minutes and see how much detail you can get in.



4 Minute Challenge:

Same again but much quicker! Don't rush! Get the basic shapes in and just go for it!

